



FOR IMMEDIATE RELEASE
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TICKETS ON SALE NOW!
“CATCH THE NEXT BIG THING” – *The Washington Post*
AT SOURCE FESTIVAL 2014

WASHINGTON, DC – [CulturalDC](http://culturaldc.org)'s seventh annual Source Festival debuts 24 original works for the stage from June 6 to 29, 2014. The Festival presents three Full-Length Plays, 18 10-Minute Plays and three Artistic Blind Dates that explore three overarching themes: **MORTALITY**, **QUESTS** and **REVENGE**.

The Festival continues to build its reputation as the premiere launching pad for new work and a proving ground for DC's theatre artists. The 2014 Festival three full-length plays include:



- ***A Bid to Save The World* by Erin Bregman** (multi-year finalist Princess Grace Award)
- ***Dontrell, Who Kissed The Sea* by Nathan Alan Davis** (2012/13 Lorraine Hansberry Award Winner)
- ***The Thrush & The Woodpecker* by Steve Yockey** (Marin Theatre National New Play Network Resident)

The [full-length plays](#) were selected from more than 120 scripts and will be directed by extraordinary Washington directors **Cara Gabriel** (*Ubu Rex/Ubu Roi*, American University), **Mark Hairston** (*Blood Knot*, Company 608) and **Elena Velasco** (*Rough Faced Girl* and *Magic Paintbrush*, Synetic Family Theatre).

The line-up of [10-Minute Plays](#) includes new work from acclaimed DC-based playwrights Stephen Spotswood, Timothy Guillot, Marine Gassier and Alyssa Wilden.

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The [Artistic Blind Date](#) program brings together nine artists of varying disciplines to create three dynamic, new interdisciplinary works, presented in the intimate Source Rehearsal Room. Audiences can get an up-close look at the creative process as the Artistic Blind Date teams present their work and engage audiences in discussions about their creative process following each presentation.

Visit the [Source Festival website](#) for the complete 2014 line-up of Full-Length Plays, 10-Minute Plays and Artistic Blind Dates.

ABOUT SOURCE FESTIVAL

A Washington staple, Source Festival is a **three-week annual performing arts festival dedicated to showcasing new work from across the nation and launching performing arts careers**. Topher Payne's *Perfect Arrangement* which debuted at the 2013 Source Festival won the 2014 American Theatre Critics Osborn Award. Emily Schwend's play *Splinters*, which premiered at the 2010 Source Festival, was selected as one of six finalists for the American Theatre Critic Association's 2011 Steinberg Award. *Collapsing Silence*, an Artistic Blind Date that premiered at the 2011 Festival, has inspired the launch of Washington's new interdisciplinary arts organization Force/Collision.

Source Festival is produced by Artistic Director Jenny McConnell Frederick, Associate Producers Kathryn Coughlin and Jess Jung, Assistant Producer Aaron Yost and Festival Fellows Maureen Monterubio and Shayla Roland.

Major support for Source Festival, a CulturalDC project, is generously provided by: Jon & NoraLee Sedmak, Daimler, The Weissberg Foundation

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And our 2014 Source Festival Partners: Marvin, Busboys and Poets & Eatonville Restaurant, WJLA, Washington City Paper

Marvin is also CulturalDC's 2013-2014 Wine Partner

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ABOUT CULTURALDC

CulturalDC makes space for art by creating opportunities for artistic innovation, connecting artists, arts organizations, developers and government agencies to facilitate economic and cultural vibrancy in the Washington DC area. Our efforts ensure that there are spaces and resources for artists and arts organizations to live, create, exhibit and perform throughout the Washington area.

Follow CulturalDC [@DCArtists](#) and Source Festival [@SourceFestDC](#) on social media for updates!

#SourceFest

#Mortality

#Quests

#Revenge

2014 Line-Up

Full-Length Plays

A BID TO SAVE THE WORLD

By Erin Bregman

Directed by Elena Velasco

Dramaturg, Anne McCaw

In a world without death a pair of students study how it used to happen, one woman longs for a beloved brother and a song of great sorrow and beauty is sung and sung again by a singer out of place and time. Death peels oranges that whittle away her thumbs, bargaining and bartering with the lost and bereaved. A rich man seeks to buy world peace. Librarians stack cards recording death. And while we watch the normality of their immortality, we may find ourselves asking, 'what is living without death?'

DONTRELL, WHO KISSED THE SEA

By Nathan Alan Davis

Directed by Mark Hairston

Dramaturg, Kathryn Coughlin

Eighteen-year-old Dontrell Jones the Third decides that it is his duty and destiny to venture into the Atlantic Ocean in search of an ancestor lost during the Middle Passage. But his family is not at all ready to abandon its prized son to the waters of a mysterious and haunting past. Blending poetry, humor, wordplay and ritual, *Dontrell, Who Kissed the Sea* is a present-day hero's quest exploring the lengths and depths we must go to redeem history's wrongs.

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THE THRUSH & THE WOODPECKER

By Steve Yockey

Directed by Cara Gabriel

Dramaturg, Aaron Yost

Brenda Hendricks has her hands full dealing with her son Noah after he is expelled from a prestigious college and unexpectedly returns to their isolated Northern California home. When an elegant and mysterious woman arrives on their doorstep dragging along buried secrets and stories about mysterious birds, Brenda and Noah find their world turned upside down in ways both intimate and epic.

Ten-Minute Plays

Mortality

DUST TO DUST TO DUST

By Aaron Weissman

Directed by Annalisa Dias

A boy mourning the loss of his father uses his ashes to create a universe in a box.

DRESSING BOBBY STRONG

By Stephen Spotswood*

Directed by Annalisa Dias

When Constance discovers the first person she'll be dressing as part of her position as funeral director's assistant is an unrequited love, it sparks a cascade of memories and regret.

THE NARROW GATE

By Sarah Bernstein

Directed by Angela Pirko

A man and woman weigh the pleasures and heartaches of life against the possibility of living forever in the Exaverse with their spiritual leader, Zed.

PAINTED

By Mariah MacCarthy

Directed by Angela Pirko

Michelle, with the help of a paintbrush and her girlfriend Lola, finds a way to make peace with her dying mother.

NAST, BRUTISH AND SHORT

By Jonathan Spector

Directed by Nick Vargas

It's the end of the world as we know it. Or not. But as long as we're waiting we better get this thing figured out.

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THE AURORA MAINFRAME

By Timothy Guillot*

Directed by Nick Vargas

Cody copes with his father's absence by acting out his very own interstellar space saga.

Quests

OLD GRAY DEVIL

By Elizabeth Archer

Directed by Mark Kamie

A group of circus artists bury one of their co-workers.

THE WILD ONES

By Molly Hagan

Directed by Mark Kamie

A couple hopes that a drastic transformation will change their life.

AFTER UNLOCKING THE UNIVERSE

By Susan Goodell

By Orion Jones

A woman seeking to change her life learns there's such a thing as too much success.

THE RELUCTANT GENIE OF NIAMEY

By Marine Gassier*

Directed by Orion Jones

An aging man seeks the Genie who has once granted him three poisoned wishes.

LOCAL PILGRIMAGE

By Philip Kaplan

Directed by Maryam Foye

Peter's dream is to see the house where Abraham Lincoln grew up. So why is he in Brooklyn?

CORN BREAD WITH RAISINS AND ALMONDS

By Benjamin Marshall

Directed by Maryam Foye

A young woman goes on a quest to find a recipe that will connect her to a lost love.

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Revenge

COLLECT EVERYTHING

By Vincent Delaney

Directed by Jarrod Jabre

Amira's work as an NSA operative exposes her to secrets about her own life that she might be better off not knowing.

WHAT REMAINS OF YOUTH

Erik Gernand

Directed by Jarrod Jabre

A college student suspects her boyfriend may be planning something violent.

COLLATERAL DAMAGE AND OTHER COSMIC CONSEQUENCES

By A.K. Forbes

Directed by Adi Stein

Karma, a woman scorned, seeks vengeance against a ruling class of aliens while Bill, an eternal optimist, attempts to save the status quo... and their lives.

FREDDY AND CATHY

By Alyssa Wilden*

Directed by Adi Stein

A 50's housewife attempts to break free from her repressive world.

PICNIC ON THE LAKE

By CJ Ehrlich

Directed by Jennifer Mendenhall

A couple climbs a mountain for a romantic idyll by a glacial mountain lake. But all is not what it seems, as romance gives way to recriminations and a thirst for revenge.

WE ARE NOT ANIMALS

By John Kelly

Directed by Jennifer Mendenhall

Three women take prisoner an operator of American military drones.

**DC-based Playwrights*

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Artistic Blind Dates

MORTALITY

Facebook in Memoriam

By Elizabeth Dinkova, Rachel Hynes, and Jennifer Restak

Our physical body may die, but in the world of social media, our spirit can live on and on. Enter the Facebook Memorial Pages of people you might know and experience for yourself --and please Instagram--a new form of mourning ritual and commemorative celebration, one that will last, if not forever, then at least as long as our username.

QUESTS

We Forget, We Never Forget

By Layne Garrett, Rick Westerkamp, and Jessica Solomon

A sound artist, a dancer, and a deviser take an artistic journey into the unknown.

REVENGE

Countdown

By Meredith Bove, Swedian Lie, and Raymond Weilacher

3... 2... 1...

Countdown is a performance that deals with causality and time. The audience enters a sacred space that contains artifacts representative of an outside world, or another time. They witness the accumulation of unintelligible parts that the performers use to try to build something whole and complex—cryptic instructions for a mysterious construction. The identity of this object, however, remains a mystery until construction is completed. Is it a gift to the world or the last laugh of an insane Rube Goldberg? The workers exist in a kind of pressure cooker, where time is a constant, inescapable presence. Amidst their work, there is something large and inevitable closing in on them, that despite their efforts, cannot be controlled or evaded.

SOURCE FESTIVAL is presented by CULTURALDC

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